

I Saw Ramallah Said Edward W Barghouti Mourid

Solidarity and the Palestinian Cause
The World in a Grain of Sand
Rhetorics of Belonging
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My Name is
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The Middle East, Abstracts and Index
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zahi zalloua provides the first examination of palestinian identity from the perspective of indigeneity and critical black studies examining the palestinian question through the lens of settler colonialism and indigeneity this timely book warns against the liberal approach to palestinian indigeneity which reinforces cultural domination and urgently argues for the universal nature of the palestinian struggle foregrounding palestinian indigeneity reframes the palestinian israeli conflict as a problem of wrongful dispossession a historical harm that continues to be inflicted on the population under the brutal occupation of the west bank and gaza at the same time in a global context marked by liberal democratic ideology such an approach leads either to liberal tolerance the minority is permitted to exist so long as their culture can be contained within the majority order or racial separatism that is appeals for national independence typically embodied in the two state solution solidarity and the palestinian cause not only insists that any analysis of indigeneity s purchase must keep this problem of translation in mind but also that we must recast the palestinian struggle as a universal one as demonstrated by the palestinian support for such movements as black lives matter and the reciprocal support palestinians receive from blm activists the palestinian cause fosters a solidarity of the excluded this solidarity underscores the interlocking global struggles for emancipation from racial domination and economic exploitation drawing on key palestinian voices including edward said and larissa sansour as well as a wide range of influential philosophers such as slavoj žižek frantz fanon and achille mbembe zalloua brings together the palestinian question indigeneity and critical black studies to develop a transformative anti racist vision of the world

radical universalism vs postcolonial theory the world in a grain of sand offers a framework for reading literature from the global south that goes against the grain of dominant theories in cultural studies especially postcolonial theory it critiques the valorization of the

local in cultural theories typically accompanied by a rejection of universal categories viewed as eurocentric projections but the privileging of the local usually amounts to an exercise in exoticization of the south the book argues that the rejection of eurocentric theories can be complemented by embracing another richer and non parochial form of universalism through readings of texts from india sri lanka palestine and egypt the book shows that the fine grained engagement with culture the mapping of ordinary lives not just as objects but subjects of their history is embedded in much of postcolonial literature in a radical universalism one that is rooted in local realities but is able to unearth in them the needs conflicts and desires that stretch across cultures and time it is a universalism recognized by marx and steeped in the spirit of anti colonialism but hostile to any whiff of exoticism

rhetorics of belonging describes the formation and operation of a category of palestinian and israeli world literature whose authors actively respond to the expectation that their work will narrate the nation invigorating critical debates about the political and artistic value of national narration as a literary practice

winner of the naguib mahfouz medal for literature a fierce and moving work and an unparalleled rendering of the human aspects of the palestinian predicament barred from his homeland after 1967 s six day war the poet mourid barghouti spent thirty years in exile shuttling among the world s cities yet secure in none of them separated from his family for years at a time never certain whether he was a visitor a refugee a citizen or a guest as he returns home for the first time since the israeli occupation barghouti crosses a wooden bridge over the jordan river into ramallah and is unable to recognize the city of his youth sifting through memories of the old palestine as they come up against what he now encounters in this mere idea of palestine he discovers what it means to be deprived

not only of a homeland but of the habitual place and status of a person a tour de force of memory and reflection lamentation and resilience i saw ramallah is a deeply humane book essential to any balanced understanding of today s middle east

you must have seen them groups of them waiting for their heavy silver metal boxes to come off the luggage carousel at heathrow rome paris tel aviv johannesburg they carry huge amounts of equipment into the world s worst hellholes they are always trying to get into a place when everyone else is trying to get out they sit red eyed and exhausted staring out of the windows of a plane as it circles over yet another burning african capital wondering what will greet them when they arrive at an airport filled with soldiers in camouflage uniform they are journalists the fragile uncertain antennae of our electronic civilisation

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