

## When Canadian Literature Moved To New York

When Canadian Literature Moved to New York Exodus Publications of the Modern Language Association of America A History of Canadian Culture Documentary History of Education in Upper Canada: 1847-1848 Literature on the Move Canadian Magazine of Politics, Science, Art & Literature The Canadian Guide-book... The Canadian Magazine of Politics, Science, Art and Literature Essays on Canadian Writing The Magazine of Poetry Documentary History of Education in Upper Canada, from the Passing of the Constitutional Act of 1791 to the Close of Dr. Ryerson's Administration of the Education Department in 1876: 1861-1863 Canadian Shorthorn Herd Book Documentary History of Education in Upper Canada Annual Report on English and American Studies Between Europe And America The Constitutional Year Book Report of the Superintendent of Public Instruction for the Province of Québec Sessional Papers Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature Nicholas James Mount Nicholas James Mount Jonathan Franklin William Vance Ontario. Department of Education Dominique Marçais John George Hodgins Canadian Shorthorn Association Ontario. Department of Education T. D. MacLulich Québec (Province). Department of Public Instruction Québec (Province). Legislature John McClintock

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canadian literature was born in new york city it began not in the backwoods of ontario or the salt flats of new brunswick but in the cafés publishing offices and boarding houses of late nineteenth century new york where writing developed as a profession and where the groundwork for the canadian canon was laid so argues nick mount in when canadian literature moved to new york the last decades of the nineteenth century saw an extraordinary exodus from english canada draining the country of half its writers and all but a few of its contemporary and future literary celebrities motivated by powerful obstacles to a domestic literature most of these migrants landed in new york by the 1890s the centre of the continental literary market and found for the first time a large receptive literary market and recognition from non canadian publishers and reviewers while the expatriates of the 1880s and 1890s including bliss carman ernest thompson seton and palmer cox were recognized for their achievements in canada the domestic literature they themselves spurred into existence rekindled a nationalist imperative to distinguish canadian writing from other literatures especially american and this slowly eliminated most of their work from the emerging english canadian canon when canadian literature moved to new york is the story of these expatriate writers who they were why they left what they achieved and how they changed canadian literary history

from dorset sculpture to the barenaked ladies award winning historian jonathan f vance reveals a storyteller s ear for narrative in a country this diverse culture has different meanings vance tells a story from the wind swept arctic where a stranded innu woman fighting to survive took the time to decorate her clothing with rich designs a british explorer was amazed at her efforts but vance reminds us of the inseparable connection between life and art in inuit culture the innu word for breathe also means to make poetry and both derive from the word for the soul no surprise that aboriginal culture began to change irrevocably with the arrival of more europeans who brought their own ideas about culture but that is another tale in vance s fascinating history vance considers a range of key topics where for example is the divide between culture and mass entertainment he also considers how the hot button issues of canadian culture government funding for the arts the cultural brain drain the drive to preserve distinctly canadian forms of expression concerns over copyright protection the economic impact of cultural industries can be traced back to previous centuries and he shines new light on other key areas such as the unique culture of quebec and the cbc résumé de l éditeur

literature on the move investigates the creativity emerging from the ruptures unforeseen intersections and new fusions of transmigration the cultural bifocality of the essays by established scholars such as wolfgang binder karla holloway elaine kim a robert lee lisa lowe and sterling stuckey as well as new voices from around the globe provides insights into this creativity of a

score of uprooted ethnicities the chapters including constructing the ethnic negotiating identity remembering and forgetting in the diaspora performing ethnicity hybridizing the ethnic text contesting oppression and post colonialism correcting political correctness reflect concerns of ethnic studies in the twenty first century the reader of literature on the move is invited to join the quest for imagined spaces and multicultural consciousness in europe the americas and inbetween

exploring literary influences and examining distinctly canadian traits this volume chronicles the evolution of canadian fiction from its european roots to its adaptation of the american fiction model it argues that with raymond knister s white narcissus a separate and unique canadian tradition commenced in the course of the discussion the study analyzes such writers as morley callaghan robertson davies ethel wilson margaret laurence and alice munro

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