

Hals Legacy 2001s Computer As Dream And Reality

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Liz W. Faber
Andere Film
(Antwerpen)
Harry Marsh
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a deconstruction of gender through the voices of Siri, HAL 9000 and other computers that talk although computer based personal assistants like Siri are increasingly ubiquitous few users stop to ask what it means that some assistants are gendered female others male why is Star Trek's computer coded as female while HAL 9000 in 2001 a space odyssey is heard as male by examining how gender is built into these devices author Liz W. Faber explores contentious questions around gender its fundamental constructedness the rigidity of the gender binary and culturally situated attitudes on male and female embodiment Faber begins by considering talking spaceships like those in Star Trek the film Dark Star and the TV series Quark revealing the ideologies that underlie space age progress she then moves on to an intrepid decade by decade investigation of computer voices tracing the evolution from the masculine voices of the 70s and 80s to the feminine ones of the 90s and 00s Faber ends her account in the present with incisive looks at the film Her and Siri herself going beyond current scholarship on robots and AI to focus on voice interactive computers the computer's voice breaks new ground in questions surrounding media technology and gender it makes important contributions to conversations around the gender gap and the increasing acceptance of transgender people

der Schlüssel faktor moderner informationssysteme mit nachhaltiger Wirkung für das Überleben des Unternehmens heißt Web-basierte Systemintegration mit der Integrationstechnologie wer den bestehenden Software-Komponenten gekapselt um sie an das Anbinden zu können das entscheidende Hilfsmittel für die Integration stellt XML mit all seinen Derivaten bzw. Spezialisierungen dar auf diese Weise ist der Weg frei zur umfassenden Zugänglichkeit von Anwendungen verbunden mit einer Steigerung ihrer Effektivität und Effizienz die Möglichkeit zur umfassenden Nutzung der Web-Technologie und ohne die wird es keine Zukunft für die meisten Unternehmen geben ist damit gegeben eine Utopie wird wahr sagt der Verfasser die uneingeschränkte Kommunikation und die vollständige End-to-End-Integration entscheidend und solche die Entscheidungen vorbereiten aber auch die die das werden wollen sind mit diesem Buch angesprochen die Entscheidung zur Integration steht nicht an sie müssen so fallen der Weg dahin muss richtig gegangen werden das sagt das Buch Verantwortliche bis hin zum Realisierer spricht der Verfasser damit an die Gründe das für und wider werden ebenfalls beleuchtet nur auf der Basis eines solchen Hintergrundwissens wird der richtige Weg gefunden der Herausgeber freut sich sehr als Verfasser für das erste Buch dieser Reihe im Unternehmen einen solchen kompetenten Verfasser mit einem solchen aktuellen und für jedes Unternehmen zwingend anzugehenden Thema gefunden zu haben das vorliegende Buch wird zum Muss für jedes Unternehmen es ist der Motor für jeden der die eigene IT-Kompetenz stärken will

endstation wien ist erlebte it geschichte von den anfängen der edv in 1970 bis zum heutigen einstieg in die sogenannte digitalisierung der autor harry sneed hat als reisender analytiker entwickler tester und projektleiter im mitteleuropäischen raum an mehr als 50 projekten teilgenommen nebenbei hat er an 9 verschiedenen hochschulen und fachhochschulen unterrichtet und mehr als 450 fachartikel in deutscher und englischer sprache verfasst in diesem seinem 23 buch zieht er bilanz über seinen beruflichen lebens bzw leidensweg es heißt endstation wien weil dieser weg dort zu ende geht der autor beendet sein berufliches leben in wien als tester und re engineer in zweitrangigen projekten in deutschland schon längst abgeschlossen konnte er in wien noch lange nach seinem pensionsalter weiterarbeiten in dem vorliegenden buch werden die unterschiedlichsten software projekte in den unterschiedlichsten fachbereichen beschrieben und ausgewertet bis zum wende im jahre 1989 waren die projekte meistens entwicklungsprojekte in dem jahr hat der autor sich geschworen nie wieder anwendungssoftware zu entwickeln danach sind die projekte nur noch wartungs migrations und testprojekte der autor geht der frage nach warum projekte scheitern und spart nicht mit selbstkritik oft scheitern projekte weil sie falsch aufgesetzt sind aber ebenso oft scheitern sie an den fehlentscheidungen der projektverantwortlichen die menschen sind durch die softwaretechnologie schlicht überfordert wir brauchen viel mehr wissen und erfahrung um den projekterfolg auf diesem gebiet zu sichern das buch ist ein bescheidender beitrag dazu zumindest was die dokumentation der erfahrung anbetrifft

integrating case studies to show the object oriented approach to software engineering object oriented and classical software engineering 7 e presents an excellent introduction to software engineering fundamentals covering both traditional and object oriented techniques the coverage of both agile processes and open source software has been considerably expanded in addition the osbert oglesby running case study has been replaced with a new case study on the martha stockton greengage foundation the new study highlights even more aspects of the unified process the book s unique organization remains in place with part i covering underlying software engineering theory and part ii presenting the more practical life cycle complementing this well balanced approach is the straightforward student friendly writing style through which difficult concepts are presented in a clear understandable manner the new seventh edition provides an extensive updating of this classic software engineering text

two significant factors combine to drive the phenomenon of e business competition constantly motivates companies in their marketplaces while rapidly developing information technologies offer new opportunities and challenges for mike papazoglou and pieter ribbers both business and technology are integral to e business they demonstrate here how a solid understanding of business organization management and technology is crucial to an understanding of what e business is today and how it is going to be shaped in the future e business organisational and technical foundations focuses on the development of e business between and within enterprises in particular it addresses how enterprises collaborate what coordination mechanism are necessary and how this is reflected at the technical infrastructure level it includes abundant real world examples to encourage readers to understand and appreciate real life e business an analytical and critical approach to understanding business issues decision making and technology use and development extensive end of chapter discussion questions and assignments for students a companion website at wiley com go ebusiness with additional exercises for students and powerpoint slides and solutions for lecturers

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